--- 20 Pounds - “Series of 1883”- BLACK - SNUFF - 3rd BABN Contract of October 22nd 1883 ---

--- inscribed with OVER *40%* / MOISTURE ---

--- lithographed in Montreal on horizontal mesh wove - design 455 x 19 mm. ---

--- RS-37(L) TP - perforated 12 - without control numbering - scanned at 35% scale ---

--- three beavers plus foliage - with the 25 mm. “Montreal” imprint ---

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The catalogue should list the “Series of 1883” 20 pound, black, “Over 40% Moisture” snuff strip as follows:

RS-37(L) - 20 pounds, black, perf 12, lithographed, on horizontal mesh wove, with 4 mm. blue controls three beavers with foliage, with the 26 mm. “Montreal” imprint

RS-39 - 20 pounds, black, perf 12, *recess printed*, on horizontal mesh wove, with 5 mm. blue controls three beavers with foliage, with the 26 mm. “Montreal” imprint

The collection ***does not contain*** a control-numbered copy of **RS-37(L)** lithographed under the **3rd BABN Contract** of 1878. This strip would use 4 mm. control numbering.

3rd BABN Contract (1878-1886) John McKay records 26,500 *lithographed* copies of “SNUFF, 20 lbs. Black, Over 40% Moisture” as delivered. These are **RS-37(L)**.

4th BABN Contract (1886-1892) John McKay reports 73,729 *lithographed* copies of “SNUFF, 20 lbs. Black, Over 40% Moisture” as delivered.

In spite of the *lithographic* designation by John McKay, the collected copy, with 5 mm. controls, appears to be *recess printed*. This is **RS-39**.

It seems to me that a portion of the **4th BABN Contract** delivery would have been printed earlier in the Montreal plant, with 4 mm controls numbering, and that a final intaglio printing was made in Ottawa, with 5 mm. control numbering, after their 1887 return to that city.

3rd BABN Contract	**RS-37(L)**	26,500 lithographed	**000001** to **026500**
4th BABN Contract	**RS-39**	73,729 recess printed	**026501** to **100230**

★**RS-37(L) TP** - 20 pounds, black, “Snuff / Over 40% Moisture”, perforated 12, without control numbering, lithographed on horizontal mesh wove - three beavers plus foliage, and the “Montreal” imprint

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--- 20 Pounds - “Series of 1883”- BLACK - SNUFF - 3rd BABN Contract of October 22nd 1883 ---

--- inscribed with OVER *40%* / MOISTURE ---

--- *recess printed* in Montreal on vertical mesh wove - design 455 x 19 mm. ---

--- RS-39 - perforated 12 - with 5 mm. control numbering - scanned at 35% scale ---

--- three beavers plus foliage - with the 25 mm. “Montreal” imprint ---

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RS-39 - 20 pounds, black, “Over 40% Moisture”, perforated 12, with 5 mm. control number **076610**, *recess printed* on vertical mesh wove - three beavers plus foliage, and the “Montreal” imprint

076610★	RS-39	20 pounds, black, perforated 12, recess printed on vertical mesh wove

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--- recess printed *paste-up* plate proofs on white bond paper - design 450 x 19 mm. ---

--- three beavers plus foliage - with the 25 mm. “Montreal” imprint - scanned at 35% scale ---

★**RS-39 PuP** - 20 pounds, black, “Over 40% Moisture” - a three-piece paste-up plate proof on white bond paper with three beavers plus foliage and the Montreal imprint - ★ two copies

★**RS-39 PuP / CP** - 20 pounds, black, “Over 40% Moisture” - a three-piece paste-up plate proof on white bond paper with three beavers plus foliage and the Montreal imprint, stamped **CANCELLED** in 3 mm. violet Gothic - suspect

★**RS-39 PuP / CP** - 20 pounds, black, “Over 40% Moisture” - a three-piece paste-up plate proof on white bond paper with three beavers plus foliage and the Montreal imprint, stamped **CANCELLED** in black ink - suspect the backing paper is very yellow - has this turned **CANCELLED** from violet to black?

File path is [c:\ CR - STAMPS \ RS_STAMPS \ 1883 \ Over 40% \ 20 pounds - black,
In MS Word 2007 for Windows 7,
Formatted for a HP CP 1525 Laser Jet,
January 7th 2014, JBH